

Second Semester Artist Statement

For this artist statement, I chose my portrait drawing (at the bottom of the page). I pick the first passage. We were only allowed to use three of the primary colors (blue, red, yellow). We could either tint or dull those colors to match the color value (Light and Dark). I did red as my background color, I dull the red, meaning I had to add a little black to the red to make darker, since I couldn't use black. The darker reds were dulled. I also had to tint the red to match the light value in the picture; I had to add white to tint the red to make it look more like pink. I had to tint and dull blue to match the value of my hair. I mostly had to dull it. I had to focus on the hue of my picture (which is color value in the picture). When dulling and tinting I had to focus on the intensity (lightness and brightness) of the color and I had to ask myself, if I needed to dull the color more or if I need to tint it less. I had use intensity when I was focusing on my shirt because it was white, but there were so yellow spots so I had tint yellow to make look like white and I also I had to dull it, but not too much to match those yellow value.

The color harmonies that I used in my final project would probably be monochromatic red for my background, my face, and part of my short. As you can see in my Final project, I had to use shapes and color to finish my final project. As you can see in my project I used several of colors before making a red line, so when you are far away the colors tends to blend in making the background red and little red. I used texture to finish of the project. I mostly used lines and texture for the final project to make it stand out. What was hard for in the final project was the color mixing. Making brown was the hardest part for me. But over all I thought that my final piece came together pretty well.

